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COMPLETE LIST OF ACCESSIONS

MAY 20 TO JUNE 20, 1912

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL . . .	*Left arm of a statue, fifth century B. C.	Purchase.
(Floor I, Room 40 A)	Athenian lekythos, second half of fifth century B. C.	Purchase.
ARMS AND ARMOR.	†Banner, Russian, sixteenth century; banner, probably of Sienna, Italian, seventeenth or eighteenth century; flag, Dutch, dated 1652.	Purchase.
CERAMICS	†Salt-glaze caudle cup, English, eighteenth century.	Purchase.
DRAWINGS	†The Valley Farm — by Charles François Daubigny.	Purchase.
ENGRAVINGS. (Floor II, Wing F)	†Ten engravings, English, nineteenth century.	Purchase.
MEDALS, PLAQUES, ETC.	†Two brass medals, Admiral Edward Vernon, Portobello, English, 1739.	Purchase.
	†Gold medal, commemorating the Centenary of the Conquest of Trinidad by Great Britain in 1797 — English.	Gift of Mr. R. Morgan Olcott.
METALWORK	†Bronze vase, Chinese, Chou dynasty (1122-225 B. C.)	Purchase.
	Twenty-seven pieces of Sheffield Plate, English, late eighteenth century.	Purchase.
	†Hammered-iron figure of a mouse, by Yamado Muneyōshi (Chozaburō), Japanese, modern.	Purchase.
MISCELLANEOUS	†Deed, dated 1825.	Gift of Miss Emma F. Goodwin.
PAINTINGS	*Lucretia, attributed to José Ribera	Purchase.
(Floor II, Room 13)	Christ Stilling the Tempest, by Elliott Daingerfield; Chinese Statuette, by Richard E. Miller; Morning Light, by Eugene Speicher; Passing of Summer, by Harry W. Watrous; The Metropolitan Tower, by Guy C. Wiggins.	Purchase.
(Floor II, Room 15)	Worcester Cathedral, by John Sell Cotman.	Gift of Mr. George A. Hearn, in exchange.
	*The Acropolis at Athens, by V. G. Stiepevich.	Gift of The Grolier Club.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 3)

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
REPRODUCTIONS	*Two plaster casts of a fragment of an archaic stele.	Purchase.
SCULPTURE	†Altar shrine with doors, German, about 1500.	Purchase.
TEXTILES.	†Piece of Genoese bobbin lace, Italian, seventeenth century; embroidered towel, Italian, eighteenth century.	Purchase.
	†Piece and fragment of lace, Spanish, nineteenth century.	Gift of Miss F. Draper.
	†Embroidered muslin cape, Italian, early nineteenth century.	Purchase.
COSTUMES.	†Lace shawl, from Madeira, Portuguese, early nineteenth century.	Gift of Mrs. Leonard E. Opedycke.
	†Wedding dress of Mrs. Simeon Draper, (1811-1905) French, 1834; tortoise-shell comb, Italian, nineteenth century. . . .	Gift of Miss F. Draper.
WOODWORK AND FURNITURE .	†Satinwood commode, decorations by William Hamilton, R. A., English, eighteenth century. . .	Purchase

LIST OF LOANS

MAY 20 TO JUNE 20, 1912

CLASS	OBJECT	SOURCE
ANTIQUITIES — CLASSICAL . . . (Floor I, Room 40A)	Apulian vase, fourth century B. C. Lucanian vase, fourth-third century B. C.	Lent by Major G. Creighton Webb.
CLOCKS, WATCHES, ETC. (Floor II, Room 32)	Silver watch, made by Cornelis Uytemweer, Rotterdam, 1702-1782.	Lent by Mr. H. G. Ockers.
METALWORK. (Floor II, Room 22)	Two bowls and a cake-basket, Sheffield Plate, English, late eighteenth and early nineteenth century.	Lent by Lieut.-Comm. C. D. Stearns.
(Floor II, Room 9)	Silver tablespoon, G. Hanners, maker, Boston, early eighteenth century.	Lent by Hon. A. T. Clearwater.
PAINTINGS. (Floor II, Room 21)	The Guitarist, by Edouard Manet, dated 1860.	Lent by Mr. William Church Osborn.
	*Portrait of Sir William Pepperell, by John Symbert.	Lent by Mrs. Underhill A. Budd.

*Not yet placed on Exhibition

†Recent Accessions Room (Floor I, Room 3)